

DEREK KELLER, PH.D.

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EDUCATION

Ph.D. University of California, San Diego, Music Composition, 2004. Dissertation Advisor: Roger Reynolds
M.M. University of Georgia, Athens, Music Composition, 1996.
B.Mus. University of Georgia, Athens, Music, Composition and Guitar Performance, cum laude, 1994.

MASTER CLASSES AND OTHER COURSES

The SEARCH Project. Music Dept., UC San Diego. Seminars and private lessons with Kaija Saariaho, Lisa Lim, Robert Ashley, Richard Barrett, Vinko Globokar, David Lang, Lisa Bielawa, and others. 2000-2003.
Voix Nouvelles 2000. Fondation Royaumont, Viarmes, France. Composition course and vocal workshop.
Seminars and private lessons with Brian Ferneyhough, José Evangelista, Jean-Luc Hervé. Professional ensembles: Le Nouvel Ensemble Moderne, Madame Vaillancourt, dir.; Les Juenes Solistes, Richard Safir, dir.
June in Buffalo 2000, 25th Anniversary. Composition Course and Festival, SUNY Buffalo. Seminars and private lessons with George Crumb, Joji Yuasa, Charles Wuorinen, and David Felder.
George Crumb Residency. UGA, Athens. October 1998.
Christopher Parkening. Charleston, SC, March 1996; Bozeman MT, 1993.

AWARDS

COMPOSITION

Semi Finalist, The American Prize 2016.

Mixtures~Crossfades~Foci (2013) for two guitars
First Place, Truman State University/MACRO Analysis Creative Research Organization, 2006.
Peace Ritual and Resonances (2005) for choir a cappella
First Place, Philip Slates Graduate Contest, Southeastern Composers League, 1998.
Psyche (1993) for flute, oboe, clarinet, guitar, violin, cello, and soprano
Honorable Mention, ASCAP Foundation Morton Gould Young Composer Awards Competition, 1997.
Procession, Consolation, & Jubilation: Three Medieval Songs (1995), for orchestra and chorus

GUITAR PERFORMANCE

Second Place. Georgia Music Teachers' Association Wurlitzer-Collegiate Artist Guitar National Competition, Kansas City, MO, 1996.
First Place. Music Teachers' National Association Wurlitzer-Collegiate Artist Southern Division Guitar Competition, University of Southern Mississippi, 1994.
First Place. Georgia Music Teachers' Association Wurlitzer-Collegiate Artist Guitar State Competition, Kennesaw State College, GA, 1993.

COMMISSIONING ENTITIES / INDIVIDUALS (HIGHLIGHTS) – (FOR PERFORMANCE HISTORY, SEE PAGES 4-6):

Fondation Royaumont	RedFishBlueFish	Noise Ensemble / SD New Music
Empyrean Ensemble	Cappella Gloriana	Morris Palter
John Zorn	Calliope	Colin McAllister
City Water	JitZax	Athens Master Chorale

GRANTS

Meet the Composer, 2006 & 2012.
Graduate Student Recording Project Grant (two), Music Department, UCSD, 2001-2002, 2002-2003.
New Instrument Grant, Music Department, UC San Diego, 2000.
Conference Travel Grant, Office of Graduate Studies and Research, UCSD, 2000.

FELLOWSHIPS

Teaching Fellow, Summer Graduate Teaching Fellows Program, UC San Diego, 2004.

ACADEMIC SERVICE AND COMMITTEE WORK

Music Theory and Composition Program Committee, WJU, 2011-present
Curriculum Committee, FLC, 2009
Graduate Student Representative, Composition Search Committee. Music Department, UCSD, 2003-2004.

SCHOLARLY / ACADEMIC ASSOCIATIONS

Pi Kappa Lambda, Beta Tau Chapter (University of Georgia), inducted 1996

CERTIFICATIONS

Avid Certified User: Pro Tools (currently obtaining 'Instructor' certification, or 'ACI', in ProTools)

RECORDINGS

<i>'Bout Damn Time</i> (2016)	online self-release, www.derekkeller.com
<i>Sound Check Four</i> (2009)	UCSD, San Diego, Music Department
<i>Impositions and Consequences</i> (2007)	Composer Series, TZ 8032, www.tzadik.com
<i>Remedy</i> , Morris Palter, (2006)	CRC 2742, www.centaurrecords.com
<i>Solos and Duos for Guitar</i> , MKD (2004)	OKCD 004, www.oldkingcole.biz
<i>Channel Crossings</i> , Cappella Gloriana (2003)	OKCD 002, www.oldkingcole.biz
<i>Electric Brews</i> , Igor Korneitchouk (2002)	OKCD 001, www.oldkingcole.biz

CONFERENCE PRESENTATIONS, GUEST LECTURES, AND PANELS

15-17 Nov. 2018	Concert Presentation, Music Association of California Community Colleges, San Diego, CA.
20 Apr. 2018	Guest Lecturer in Composition, Southern Oregon University, Colorado Springs.
5 Apr. 2018	Guest Lecturer in Music Technology, Green River College, Auburn, Washington.
21 Mar. 2018	Guest Lecturer Music Theory, University of Colorado, Colorado Springs.
20 Mar. 2018	Round Table/Panel on Apocalyptic in Music, University of Colorado, Colorado Springs.
12 Feb. 2018	Guest Music Theory Lecturer, California State University, East Bay.
4 Nov. 2012.	Meet the Composer Panel, Festival of New American Music, California State University, Sacramento.
24-27 Oct. 2006.	Guest Composer in Residence. Truman State U. New Music Festival, Dept. of Music, Kirksville, MO.

TEACHING – I have taught (and can teach) courses in the following areas:

<u>Music Theory:</u>	<u>Music Technology:</u>	<u>Applied:</u>	<u>Surveys in History and Culture:</u>
Entire theory sequence	Digital Audio	Composition (all levels)	Intro/Appreciation
Form & Analysis	Computer Interactivity	Guitar (all levels)	American Popular Music
Instrumentation/Arranging	Audio Spatialization	Voice (beginning level)	Jazz History
Counterpoint	Music in Multi-media		World Music
Post-Tonal Theory	Music for Film		
Theory of Popular Music	Sound Design		
Musicianship			

TEACHING HISTORY AS TEACHER OF RECORD / LECTURER / INSTRUCTOR (LAST 10 YEARS)

<u>LEGEND OF INSTITUTIONS:</u>	UCSD: UC, San Diego	ARC: American River College
OBC: Oberlin College	USD: University of San Diego	MC: Mesa College
WJU: William Jessup University	UGA: University of Georgia	SWC: Southwestern College
UoP: University of the Pacific	CRC: Cosumnes River College	NU: National University
CSUS: CSU, Sacramento	FLC: Folsom Lake College	BU: Brandman University

2018

SPRING	FALL	ONLINE (ANTICIPATED)
Theory I	Theory II, WJU	World Music, NU, October
Ear Training I	Ear Training II, WJU	World Music, NU, May
Applied Composition, WJU	Applied Composition, WJU	
Musicianship II & IV, CRC	Digital Audio Recording, CRC	
Digital Audio Recording, CRC	Musicianship I & III, CRC	

2017

SPRING	FALL	ONLINE (ANTICIPATED)
Composition Seminar, WJU	Instr. & Arranging, WJU	World Music, NU, October
Theory I & III, WJU	Theory II & IIV, WJU	World Music, NU, May
Ear Training III, WJU	Ear Training IV, WJU	
Applied Composition, WJU	Applied Composition, WJU	
Musicianship II & IV, CRC	Digital Audio Recording, CRC	
Digital Audio Recording, CRC	Musicianship I & III, CRC	

2016

SPRING	FALL	ONLINE
Counterpoint, WJU	American Popular Music, WJU	World Music, NU, Oct.
Theory I & IV, WJU	Theory II & III, WJU	World Music, NU, Nov.
Ear Training IV, WJU	Ear Training III, WJU	
Applied Composition, WJU	Applied Composition, WJU	
Digital Audio Recording, CRC	Digital Audio Recording, CRC	
Musicianship II & IV, CRC	Musicianship I & III, CRC	

2015

SPRING	FALL	ONLINE
Form and Analysis, WJU	Theory III, WJU	World Music, NU, Sep.
Theory II & IV, WJU	Ear Training III, WJU	World Music, NU, Apr.
Ear Training IV, WJU	Instrumentation and Arranging, WJU	
Applied Composition, WJU	Popular Music Since 1900, WJU	
Digital Audio Recording, CRC	Applied Composition, WJU	
History of Western Music, CRC	Digital Audio Recording, CRC	
	Musicianship I & III, CRC	

2014

SPRING	FALL	ONLINE
Instrumentation and Arranging, WJU	Composition (seminar), WJU	Popular Music History, WJU, Jul.
Theory II & IV, WJU	Theory I & III, WJU	World Music, NU, Apr. & Jun.
Ear Training IV, WJU	Ear Training III, WJU	Fundamentals of Music, NU Jan. & Nov.
Applied Composition, WJU	Applied Composition, WJU	
Digital Audio Recording, CRC	Digital Audio Recording, CRC	
History of Western Music, CRC	History of Western Music (2 sections), CRC	

2013

SPRING	FALL	ONLINE
Composition (seminar), WJU	Form and Analysis, WJU	Popular Music History, WJU, Jul.
Theory II & IV, WJU	Theory I & III, WJU	World Music, NU, Jul. & Sep.
Ear Training IV, WJU	Ear Training I, WJU	
Applied Composition, WJU	Ear Training III, WJU	
Digital Audio Recording, CRC	Applied Composition, WJU	
Beginning Piano (2 sections), CRC	Digital Audio Recording, CRC	
History of Western Music, CRC		
Beginning Piano, CRC		

2012

SPRING	FALL	ONLINE
Instrumentation and Arranging, WJU	Form an Analysis, WJU	World Music, NU, Nov.
Ear Training II, WJU	Theory I, WJU	World Music, BU, Jan.-Feb., Jul.-Aug.
Digital Audio Recording, CRC	Ear Training I (2 sections), WJU	
Survey of M. History and Literature, FLC	Digital Audio Recording, CRC	

2011

SPRING	FALL	ONLINE
Ear Training II, WJU	Ear Training I, WJU	Music Fundamentals, NU, Jul.
Instrumentation and Arranging, WJU	Form an Analysis, WJU	
Digital Audio Recording, CRC	Digital Audio Recording, CRC	
Intermediate Guitar, FLC		
Commercial Music Ensemble, FLC		
Pedagogy of Music Theory (Graduate Level), CSUS		

2010

SPRING	FALL	ONLINE
Special Ensemble Participation, FLC	Ear Training I, WJU	World Music, NU, Nov. and Aug.
Intermediate Guitar Class FLC Spring 2010	Digital Audio Recording, CRC	
Music Theory (2 sections), UoP Spring 2010	Special Ensemble Participation, F	

2009

SPRING	FALL	SUMMER	ONLINE
Temporary Full-Time Instructor at FLC	Special Ensemble FLC	Intermediate Guitar, ARC	World Music,
Intro. to Music (2 sections)	Basic Musicianship, FLC	Beginning Guitar, ARC	NU, Nov.
Special Ensemble Participation	Music Theory (2 sections), UoP		
World Music			
Music Business			
Beginning Voice			

2008

SPRING (AND PREVIOUS FALL)	FALL	SUMMER
Visiting Professor in Composition at Oberlin College and Conservatory	Digital Audio Recording, CRC	Intermediate Guitar, ARC
	Intro. to Music, FLC	Beginning Guitar, ARC

RELATED PROFESSIONAL EXPERIENCE (COMMUNITY ENGAGEMENT AND ENTREPRENEURIALISM)

Curator: GEMS (Guitar Expression Music Series), Antiquité Maison Privée Sacramento, CA. 2010-11
SPACE:music, Concert Series, St. Paul's Episcopal Church, Sacramento, CA. 2011

Outreach Facilitator: Festival of new American Music (CSUS) 2011, 2012, 2014

KIP Addelant Academy, After School Music Program Coordinator, San Diego, CA

Seasonal Music Festival Positions:

Workshop Manager and Young Artist Liason, La Jolla Chamber Music Ensemble, Summer Fest La Jolla,
July-August July-August, 2002

Event and Workshop Manager, La Jolla Chamber Music Ensemble, Summer Fest La Jolla,
July-August, 2001.

Public Relations Assistant:

UCSD Music Department, 1998-1999

Artistic Director:

Horse Thieves

McAllister Keller Duo

Derek Keller Ensemble

Piedmont Guitar Quartet

Tenor Section Leader:

Trinity Cathedral, Sacramento, CA. 2012-present

St. Paul's Episcopal Church, 2006-2012

St. James by the Sea, La Jolla CA. 2004-2006

St. Andrew's, Encinitas, CA. 2001-2004

REFERENCES

Parker Grant: Area Chair, Music Department, Cosumnes River College, parkerg@crc.losrios.edu, (916) 691-7632

Kurt Erickson: Music Department, Cosumnes River College, ericksk@crc.losrios.edu, (916) 691-7542

Colin McAllister: Music Program Chair, Lecturer in Music and Humanities, Department of Visual and
Performing Arts, University of Colorado, Colorado Springs, cmcallis@uccs.edu, (719) 255-5134

Steven Coughran: Music Department, Cosumnes River College, coughrs@crc.losrios.edu, (916) 691-7460

Lewis Nielson: Composition Chair, Oberlin Conservatory of Music, lewis.nielson@oberlin.edu, (440) 935-5978

Roger Reynolds: Music Department, UC San Diego, reynolds@rogerreynolds.com, (858) 755-8815

COMPOSITION PERFORMANCE HISTORY (* = A COMMISSIONED WORK, BOLD = PREMIERE OR RECENT PERFORMANCE)

MUSIC FOR THEATER / MIXED MEDIA

California Tableaux (operatic work in progress)

**Spring 2019 Premier of *Tableaux I: Songs, Stories, Prayers, and a Plate of Brass*
anticipated in Sacramento, CA.**

10 May 2013 In the Flow Festival, Antiquité Maison Privée, Sacramento, CA.

28 Jan. 2011 Guitar Expressions Music Series, Antiquité Maison Privée, Sacramento, CA

* *Take 2* (Summer 2003) for dancers, voices, winds, guitars, and percussion.

Sep.-Oct. 2003 The Icehouse, Akron, OH. and Church of St. Peter, Cleveland, OH.

ORCHESTRA AND CHOIR

* *Procession, Consolation, & Jubilation: Three Medieval Songs* (1995) for choir, soloists, and small orchestra
27, 28 Apr. 1996 Athens Master Choral in Concert, Joseph Napoli, dir., Morton Theater, Athens, GA.

LARGE CHAMBER ENSEMBLE

* *Flight and Revelation* (2006) for mixed choir and jazz/rock quartet

26 Oct. 2006 Cantoria, Truman State University, Kirksville, MO.

Fear Ego Love (2003-04) for amplified mixed quartet, rock band and chamber choir.

11 June 2004 Dissertation Premier Concert, UCSD.

Eruptive Plains (1999) for winds, percussion and piano.

24 Jan. 1999 Composition Juries, UCSD.

CHAMBER ENSEMBLE (2-7 PLAYERS)

LEGEND: MKD: MCALLISTER KELLER DUO, DKE: DEREK KELLER ENSEMBLE

* *NorCal Water Music - developing for chamber ensemble, multimedia, and social media apps*

Spring 2019 Anticipated premier by City Water, Sacramento, CA.

* *Liminal Spaces - for Alto Saxophone and Guitar*

9 Nov. 2018 JitaZax in Concert, Trinity Episcopal Cathedral Concert Series, Sacramento, CA.

14 Jul. 2018 JitaZax at the World Saxophone Congress, Zagreb, Croatia.

Horse Thieves: 'Bout Damn Time (2016) for power trio (guitar/voice, bass, and drums)

Developing regional performance

Mixtures ~ Crossfades ~ Foci (2013) for two nylon-string guitars

2 Oct. 2015 MKD, San Diego New Music Series, Athenaeum, La Jolla, CA

30 Jul. 2015 MKD, KCME Classical Series, Athenaeum, Colorado Springs, CO

9 Jan. 2014 MKD at the soundON Festival at the Athenaeum, La Jolla California

4 Nov. 2013 MKD at Trinity Cathedral, Sacramento, CA

3 Nov. 2013 MKD at William Jessup University, Rocklin, CA.

1 Nov. 2013 MKD at the Festival of New American Music, Sacramento, CA.

* *7 collections* (2010) for piccolo and piano

4 Nov. 2012 Calliope at the Festival of New American Music, Sacramento, CA.

21 Jan. 2011 Calliope at the Sonci Diasporas Festival, UCSD.

* *California Dreamin'* (2008) for cello, percussion, and piano

28 Jan. 2009 Empyrean Ensemble in concert at California State University, Fresno

25 Jan. 2009 Empyrean Ensemble, "Fault Lines" concert series, Mondavi Center, UC Davis

Flight and Revelation and Transformation (2007) (mixed sextet and quintet versions)

7-8 Nov. 2007 DKE at the Festival of New American Music, Sacramento, CA.

10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA.

04 Feb. 2007 Kairos and Jeff Alkire Group in concert, St. Paul's Episcopal, Sacramento, CA.

Attitudes...Self-reflection (2007) (ensemble versions)

20 Mar. 2008 DKE at Oberlin Conservatory

7-8 Nov. 2007 DKE at the Festival of New American Music, Sacramento, CA.

10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA.

* *Impositions and Consequences* (2005-6) (for soprano, tenor saxophone, electric guitar, piano (doubling mellotron), contrabass, and drum set.

10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA.

* *Fear...Ever Present* (2003-04) for amplified mixed quartet.

18 Apr. 2004 The Athenaeum, La Jolla, CA.

* *Morpheus* (2000-01) for percussion quartet.

5 May 2002 RedFishBlueFish in concert, Steven Schick, dir., UCSD.

* *Les Tropes sur les préoccupations mentales d'été* (2000), for alto flute, bassoon, soprano, tenor, and baritone.

30 Sep. 2000 Voix Nouvelles 2000, L'Abbaye de Royaumont, Viarmes, France.

31 May 2000 Spring Festival of Music, UCSD.

CHOIR (A CAPPELLA)

***O Mensch, Gib Acht!* Work in progress for mixed choir, multimedia, and social media apps**

* *Peace Ritual and Resonances* (2004-2005) for mixed choir.

10 Jun. 2005 Cappella Gloriana, St. Paul's Cathedral, San Diego, CA.

* *Love...Aspiringly* (2002-03) for mixed choir.

Summer 2003 Cappella Gloriana, Himmelfahrt Tour of former East Germany.

23 Mar. 2003 Cappella Gloriana, Christ Lutheran Church, Pacific Beach, CA.

* *Ecce Lignum* (1997) for mixed chorus.

20 Sep 2008 World Festival of Sacred Music/Los Angeles, Cappella Gloriana, San Pedro, CA.

15 Aug 2008 Cappella Gloriana, St. Andrew's Episcopal Church, Encinitas, CA

May 2003 Cappella Gloriana, Himmelfahrt Tour of former East Germany.

March 2003 Cappella Gloriana, St. Andrew's Episcopal Church, Encinitas, CA

19 Nov. 2000 "A Celebration of American Composers," Cappella Gloriana, St. Andrew's, Encinitas, CA

SOLO

* *Attitudes...Assumptions Shattered* (Fall 2002, Summer 2003) for drum kit solo.

5 May 2007 Jared Twenty senior recital, Oberlin Conservatory, Oberlin, OH.

28 May 2004 Spring 2004 Festival of Music, UCSD.

***Three Pieces for Piano* (1996)**

16 Nov 2018 Kyle Blair, Music Association of California Community Colleges, San Diego, CA.

SOLO WITH ELECTRONIC / COMPUTER MEDIA

* ***The End Times are a'Changin'* - for solo guitar and socio-multimedia**

5 Aug. 2018 Colin McAllister, *The Library at Night*, Roma Norte Ciudad de Mexico, Mexico

30 Apr. 2018 Colin McAllister, Concert Series, All Saints Episcopla Church, Sacramento, CA

29 Apr. 2018 Colin McAllister, Guest Artist Series, Cosumnes River College, Sacramento, CA

19-20 Mar. 2018 Premiere by Colin McAllister at *Through a Glass Darkly: Symposium on Apocalyptic*, University of Colorado, Colorado Springs

- 20 Mule Team* (2008) for solo performer and interactive computer
 21 Sep. 2008 Sacramento World Music and Dance Festival, Old Town, Sacramento, CA
 2 Aug. 2008 In the Flow Festival, Truelove Coffee House, Sacramento, CA.
- Attitudes...Self-reflection* (Spring 2003) (solo version) for electric guitar and interactive computer accompaniment.
 9 May 2008 MacAllister and Keller Guitar Duo, Danville College, Danville, IL.
 27 Oct. 2006 New Music Festival 2006, Truman State University, Kirksville, MO.
 28 Jun. 2005 SDSU Summer Avant Garde Performance Series, San Diego, CA.
 12 Nov. 2004 Butterfly Effect III, Athens, GA.
 10 Nov. 2004 1st Annual Electronic Music Concert, New Music Week, UGA.
 30 Jan. 2004 Fourth Annual All Grad Symposium, UCSD.
 5 Nov. 2003 New Music Forum, UCSD.
 17 Sep. 2003 Oberlin College.
 9 May 2003 SPRING 2003 Festival of Music. UCSD.
- * *Farewell (grief cycles)* (1999-2000) for solo violin doubling viola, with CD accompaniment.
 15 Jun. 2000 June in Buffalo.
 5 May 2000 Tech Concert, UCSD.
 4 Mar. 2000 New Music Forum, UCSD.

PERFORMANCE HISTORY (HIGHLIGHTS OF GUITAR, VOICE, AND CONDUCTING – LAST 10 YEARS)

GUITAR

- Feb. 2017 MKD, Northern California Tour**
 21 Feb. 2016 MKD, Westcliffe In Concert series, Westcliffe, CO.
 9-10 Oct. 2015 MKD, SoundON Festival of Modern Music, Athenaeum, La Jolla, CA
 2 Oct. 2015 MKD, San Diego New Music Series, Athenaeum, La Jolla, CA
 30 Jul 2015 MKD, KCME Classical Series, Athenaeum, Colorado Springs, CO
 9 & 11 Jan. 2014 MKD, SoundON Festival of Modern Music, Athenaeum, La Jolla, CA
 1 Nov. 2013 MKD, Festival of New American Music, CSUS, Sacramento, CA
 11 May 2011 DKE In the Flow Festival, Antiquité Maison Privée, Sacramento, CA
 28 Jun. 2011 DKE, GEMS (Guitar Expressions Music Series), Antiquité Maison Privée, Sacramento, CA
 11 Jun. 2010 Citywater in Concert, Furlough Friday Series, St. Paul's Episcopal Church, Sacramento, CA
 7 Nov. 2009 XVI Festival Hispano-Americano de Guitarra. Conrad Prebys Concert Hall, University of California, San Diego (UCSD).
 8 May 2009 Helmut Lachenmann in Residence. Concert of works featuring Salut fur Caudwell, Oberlin Conservatory, OH.
 2 Aug. 2008 Derek Keller, "In the Flow" Festival, Truelove Coffeehouse, Sacramento, CA.
 24 Jun. 2008 Derek Keller, Wet Ink Festival of New Music, Grass Valley, CA.
 20 Mar. 2008 DKE, The Conservatory at Oberlin College, Oberlin, OH.
 7-8 Nov. 2007 DKE, Festival of New American Music, California State University, Sacramento.
 10 May 2007 DKE, CD Release Concert, Kava Gallery, San Diego, CA
 15-17 Oct. 2006 Truman State University New Music Festival, Kirksville, MO

VOICE

Soloist

- 16 Nov. 2018 Derek Keller, Music Association of California Community Colleges, San Diego, CA.**
29-30 Apr. 2018 Derek Keller, soloist with Colin MacAllister, *The Library at Night*, Sacramento, CA
6-9 Oct. 2017 Derek Keller, soloist with the Sacramento Baroque Soloists, BWV 211&54, Sacramento, CA
1-2 May 2017 Derek Keller, soloist Composers Ensemble Concert, CRC, Sacramento, CA
 10 Jan. 2016 MKD, SoundOn Festival of Modern Music, Athenaeum, La Jolla, CA
 2 Oct. 2015 MKD, San Diego New Music Series, Athenaeum, La Jolla, CA
 30 Jul. 2015 MKD, KCME Classical Series, Athenaeum, Colorado Springs, CO
 24 Dec. 2014 *Messiah*, Handel. Trinity Cathedral, Sacramento, CA.
 21 Feb. 2014 *Lo Bet Den Herrn, alle Heiden*, BWV 230, J. S. Bach. Sacramento Baroque Soloists with Resurrexit, Trinity Cathedral, Sacramento, CA.

Tenor Section Leader

- Trinity Cathedral, Sacramento, CA. (2011-present)
 St. James by the Sea Episcopal Church, La Jolla, CA. (2003-06)
 St Andrews, Encinitas, CA (2000-02)